

HIS

Lively ♩ = 150

Edward Wolfe

Ten, Bass

Mean - ing and pur - pose and peace of mind,

Piano

Lively ♩ = 150

f

F A m/E

mp

TB

3 Shack - les of self - ish - ness left be - hind, Free - dom to know the truth

Pno.

3 A M7(b5) D m F/C B^b G m

SA

6 as it stands, All these are mine. The

TB

6 E7 A sus4 A7 D m C7

Pno.

2
9

HIS

SA
love of a God _____ who made the stars, _____ The strength of a pow - er much

TB

Pno.

F A m/E A M7(b5)

12

SA
_____ strong-er than ours, The prom-ise of life _____ for - ev-er with him, _____

TB

Pno.

D m F/C Bb E7

15

SA
TB

How can I re - spond?

15

Pno.

A sus4 E7/A A7 Dm Dm F/C

18

Solo

8 O God, will you take me? Re-mold me and make me?

18

Pno.

Bb F/A Gm7 C7 F

p

22

Solo

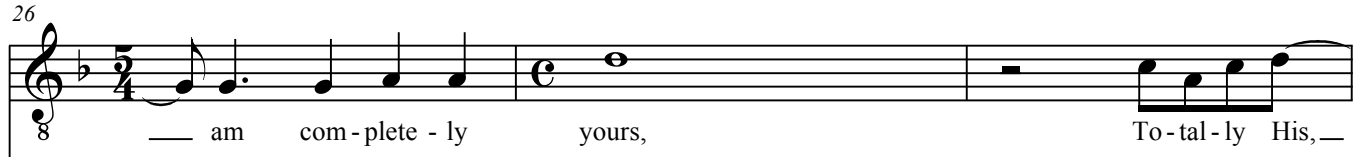
8 You make me so hap - py, Now that I

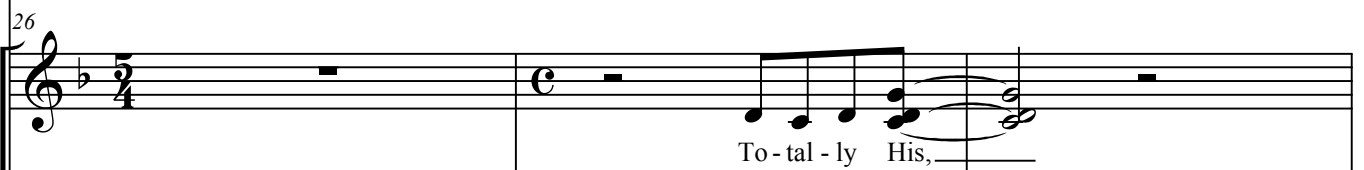
22

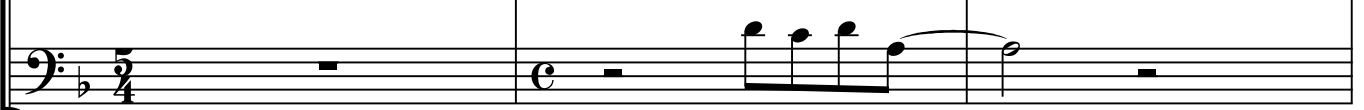
Pno.

Em7-5 A7 Dm F/C A Bb G

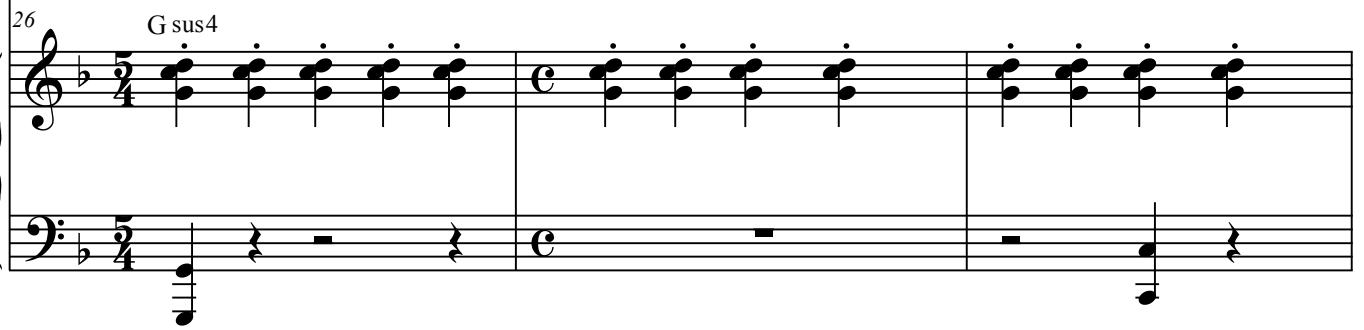
26

Solo 


SA 

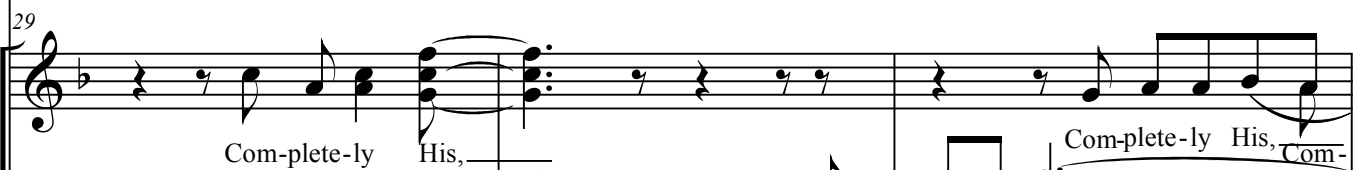
TB 

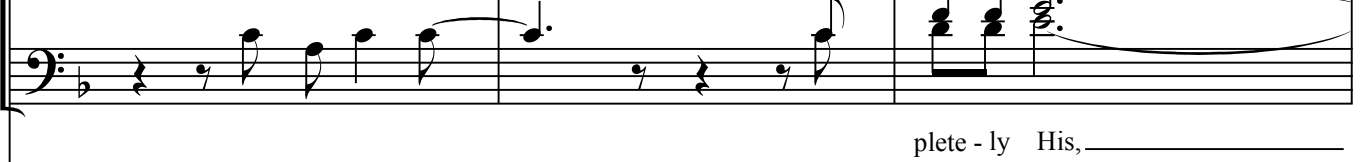
26

Pno. 

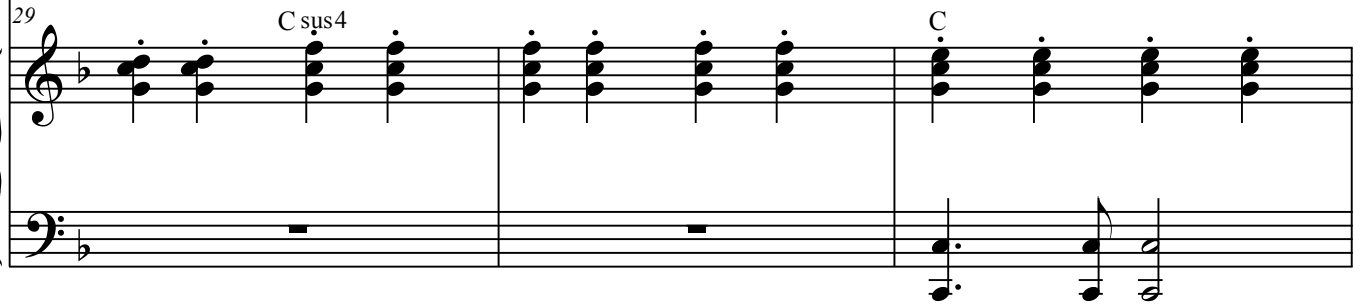
29

Solo 

SA 

TB 

29

Pno. 

32 *To Coda* [B]

Solo

SA
Com-plete - ly His, _____
plete - ly His, _____

TB
Who _____ are we _____ that

Pno.

35

SA
God should care? _____
Can we de - serve _____ the vast
rich-es he shares? _____

TB

38

SA
TB

Noth-ing can re-pay his sac - ri - fice: — That is — why —

Pno.

A sus4

Detailed description: This system covers measures 38, 39, and 40. The vocal parts (SA and TB) are in a key with one flat (B-flat major or D minor). The lyrics are: "Noth-ing can re-pay his sac - ri - fice: — That is — why —". The piano accompaniment features a treble clef with a melodic line starting in measure 40 and a bass clef with a simple harmonic accompaniment. A marking "A sus4" is placed above the piano staff in measure 40.

41

SA
TB

— we are Com-plete - ly His, — com-plete - ly

Pno.

E7/A A7

Detailed description: This system covers measures 41, 42, and 43. The vocal parts continue with the lyrics: "— we are Com-plete - ly His, — com-plete - ly". The piano accompaniment continues with a treble clef and a bass clef. A marking "E7/A A7" is placed above the piano staff in measure 41, indicating the chords for that measure.

44

SA

His.

TB

Pno.

44

F

A m/E

A m7-5/E^b

48

D m

B^b

G m

E

A 7

53

Pno.

56

Pno.

∅

59

Solo

SA

TB

com-plete - ly His, —

Com-plete - ly His, —

59

Pno.

Dm F/C C

63

Solo

SA

TB

Com-plete - ly His, — com-plete - ly His. —

com-plete - ly His. — Com-plete - ly His, —

63

Pno.

Eb7

66

Solo

SA

TB

Pno.

The love of a God who

A^b

Detailed description: This system covers measures 66 and 67. The Solo part has a treble clef and a key signature of three flats. The SA and TB parts are vocal staves with lyrics. The Pno. part consists of two staves. In measure 67, there is a chord change to Ab, indicated by a flat symbol above the staff.

68

SA

TB

Pno.

made the stars, the strength of a power much

C m/G

C M7(b5)

Detailed description: This system covers measures 68 and 69. The SA and TB parts are vocal staves with lyrics. The Pno. part consists of two staves. In measure 68, the chord is C m/G. In measure 69, the chord changes to C M7(b5).

70

SA
strong-er than ours, — The prom-ise of life — for - ev-er with him, —

TB

Pno.

70 F m A^b/E^b D^b B^bm G7

73

SA
Now that — we — are his.

TB

Pno.

73 C sus4 F m C7 F m E^b7

76

Solo Hal - - - le - - - lu - - -

SA Who are we that he should care? Can we de-serve the vast

TB

Pno. A^b C m/G C M7(b5)/G b

79

Solo jah, Hal - le - lu - - - jah.

SA rich-es he shares? No-thing can re-pay his sac - ri - rice

TB

Pno. F m A^b/E^b D b B b m G7

C

82

SA

TB

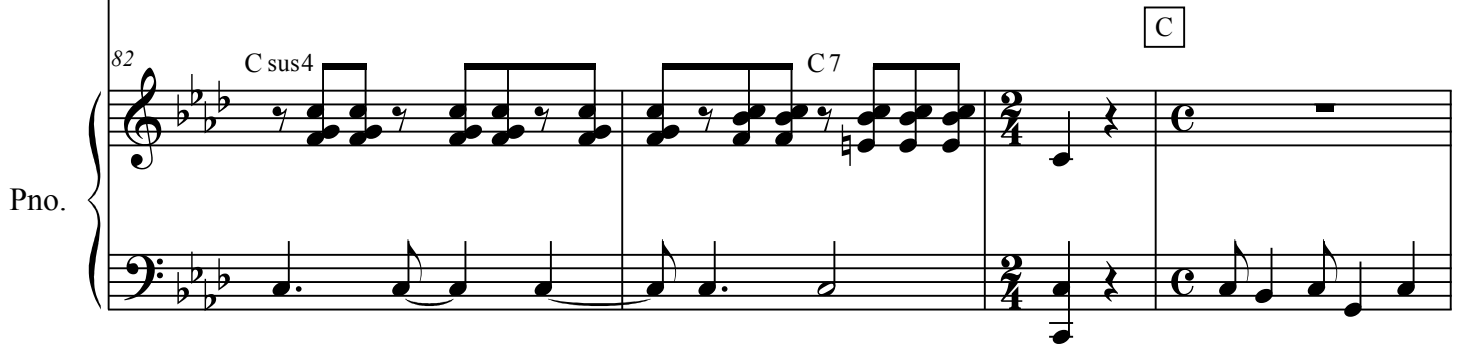
That is why we are



82

Pno.

C sus4 C7

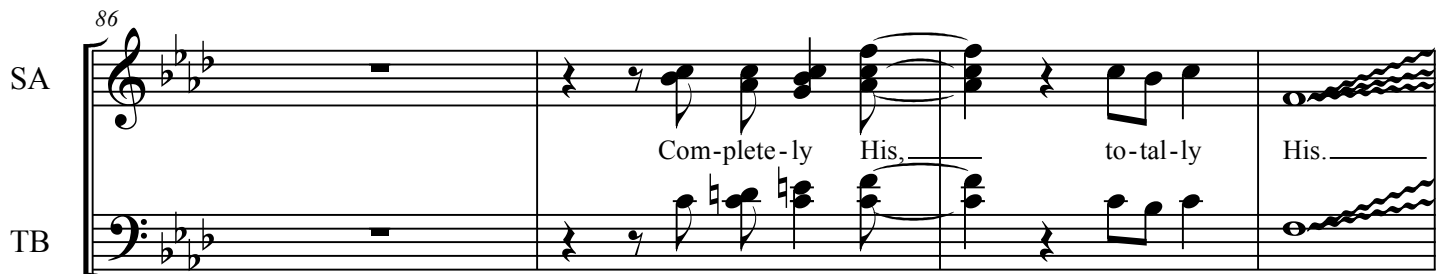


86

SA

TB

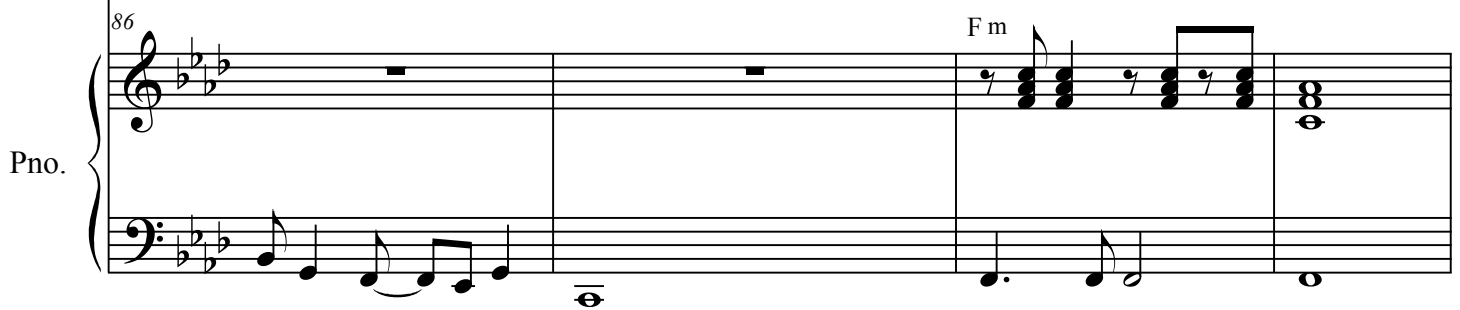
Com-plete-ly His, to-tal-ly His.



86

Pno.

F m



The musical score consists of three staves. The top two staves are for Soprano Alto (SA) and Tenor Bass (TB), both in treble clef. The bottom two staves are for Piano (Pno.), with the right hand in treble clef and the left hand in bass clef. The tempo is marked 90. The SA and TB parts have a melodic line with a fermata over the first two measures. The Pno. part has a staccatto quarter note chord progression. A chord change to Fm is indicated in the 7th measure of the Pno. part.

Instruments

For the 7th measure, also measures 15 and 16 and all parallel passages, refer to Fig. 1a and 1b.

At Measure A, piano will play staccatto quarter note chords; drum, guitars will play only on the quarter notes corresponding to chord changes.

7 measures past A (C chord) regular beat and strum will resume until 1 measure before B.

For bass part at this measure see Fig 2.

3 measures before the instrumental, all instruments will rest.

2 measures before instrumental guitars, piano play in unison Fig. 3.